Why Is Publishing so White ?

with

Richard Jean So

Tuesday, Feb 21, 5-6:30 PM
Humanities 1, Room 210

Richard Jean So is associate professor of English and Digital Humanities at McGill University. He uses computational and data-driven methods to study contemporary culture, from the novel to Netflix to social media. He has published academic articles in *PMLA* and *Critical Inquiry* and public-facing pieces in *The New York Times* and *Atlantic*. His most recent book is *Redlining Culture: A Data History of Racial Inequality and Postwar Fiction (Columbia UP, 2021) and* he is currently working on *Fast Culture, Slow Justice: Race and Writing in the Digital Age.*

Presented by Kresge's Media and Society

Co-sponsored by Computational Media, Literature, Critical Race and Ethnic Studies, Science and Justice Research Center, and the Center for Cultural Studies